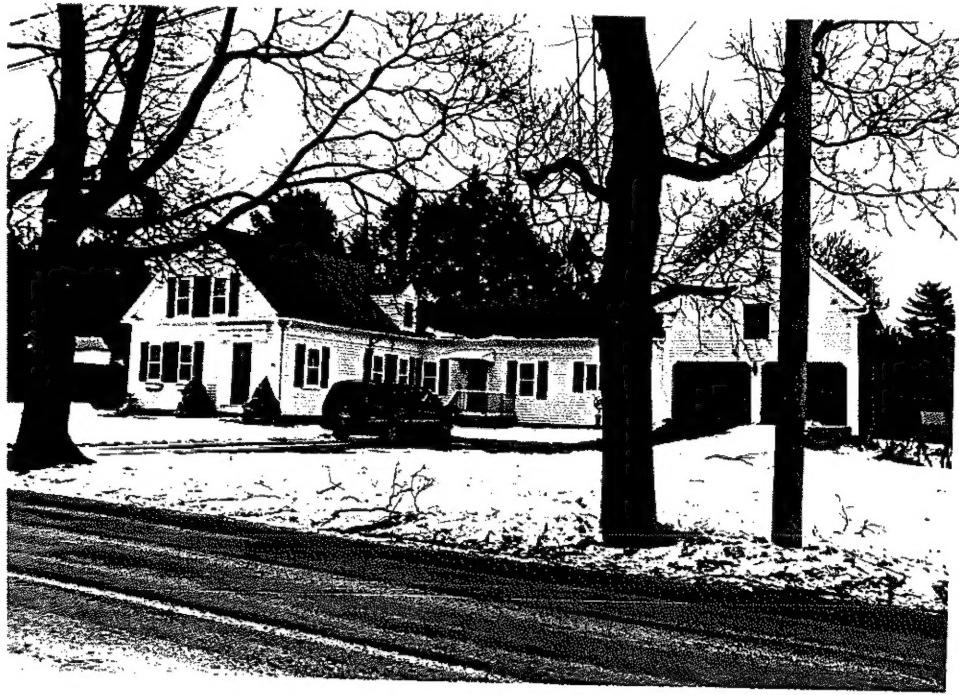
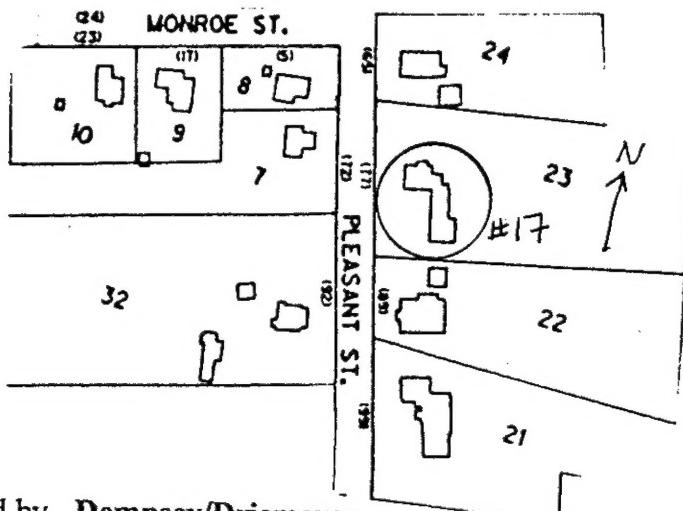


FORM B - BUILDINGAssessor's #
32-23USGS Quad
Hanover

Area

Form #
17

Massachusetts Historical Commission
 Massachusetts Archives Building
 220 Morrissey Boulevard
 Boston, Massachusetts 02125

**Sketch Map**Recorded by **Dempsey/Driemeyer**Organization **Hanson Historical
Commission**Date **May 1996****Town Hanson****Place****Address 77 Pleasant Street****Historic Name Baptist Parsonage****Use: Present residence****Original residence****Date 1830-1856****Source maps & White's Houses****Style/Form Greek Revival/end house****Architect N/A****Exterior Material:****Foundation granite****Wall/Trim clapboard & shingle****Roof asphalt****Outbuildings carriage house****Major Alterations none****Condition excellent****Moved no****Acreage 1.20 acres****Setting rural residential**

ARCHITECTURAL DESCRIPTION

The Baptist Parsonage at 77 Pleasant Street is a well-preserved, modest, one-and-one-half story end house in the Greek Revival style. This type of house was generally popular beginning in the second-quarter of the nineteenth century throughout New England but in Hanson the popularity of the various gable-block forms apparently postponed the wholesale adoption of the end house. The interior space of this three-bay wide by two-pile deep gabled mass is augmented on both side elevations by additional massing. On the left-side elevation a shed-roofed bay expands the rear pile. On the right-side elevation a small gabled dormer provides additional illumination on the second story at the second pile. Like many dwellings in Hanson an elongated, one-story, gabled service wing connects to the carriage house. The most distinctive decorative component on this house is the oversized door surround. The right-side entry is framed by an oversized entablature and Tuscan pilasters. Other characteristic Greek Revival detailing includes corner boards, a wide entablature and very thin window hoods. The carriage house has been altered by the addition of a pair of garage doors but it retains its original Greek Revival-styled ornament. The deep lot retains remnants of the house's original rural setting and the street in front of the house is lined with maple trees planted in the early twentieth century.

HISTORICAL NARRATIVE

Pleasant Street has experienced several periods of development, the first of which covers the years 1830 to 1856. Historic maps indicate that the Baptist Parsonage, which dates to the earliest phase of development, was constructed by Charles Munroe. In 1856 Munroe's modest holdings included 9 acres of English mowing, till and wooded land. In 1868 the property was acquired by the First Baptist Church to serve as its parsonage. Under the pastorate of Brother Watson the funds were raised to acquire the parsonage. At the turn of the century the parsonage was valued at \$650, having changed little in value since 1856. The carriage house was valued at \$250 and the two acres of land, valued at \$120, included tillage. The house remained the parsonage until sometime after the early 1930s.

REFERENCES

- Smith, Plan of Hanson, 1830
- Walling, Map of Hanson, 1856
- Walker, Atlas of Plymouth County, 1879
- Richards, Atlas of Plymouth County, 1903

Massachusetts Historical Commission
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Community
Hanson

Property Address
77 Pleasant Street

Area

Form #
17

National Register of Historic Places Criteria Statement Form



Check all that apply:

- Individually eligible.
 Contributing to a potential district.
- Eligible only in a historic district.
 Potential historic district.

Criteria: A B C D

Criteria Considerations: A B C D E F G

Statement of Significance by **Dempsey/Driemeyer.**

This property is significant as a well-preserved example of early building patterns in the town of Hanson, in a settlement configuration distinctive to the town and probably the region. Among the best examples of its type in town, it may be individually eligible but should be evaluated for its role in potential districts when its neighbors can be examined more carefully. The property meets criteria A and C at the local level and retains integrity of location, setting, design, materials, workmanship, feeling, and association.